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## New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 060

*Description:* ff. i + 137 + i - 19th century brown morocco. - Made for the otherwise unknown kneeling cleric in the image on f.115v. Owned (1582) by Quentin Tollenaire (de Tolnare) and his wife Marie de Cambry. Robert Leighton Stuart (1806-1882) whose widow bequeathed the book to NYPL in 1892. - De Ricci, 1324. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, *The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library* (London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 67.

*Acknowledgments:* - We thank Prof. James H. Marrow for his extensive work towards the present description of this manuscript.

*Number of Parts:* 1 - *Number of Images Available:* 9

*Direct Link:* [http://ds.lib.berkeley.edu/NYPLMA060\\_41](http://ds.lib.berkeley.edu/NYPLMA060_41)

*Language:* Latin; Dutch *Country:* Netherlands *Century:* 16th

### Part 1: ff. 1-137v

*Description:* - Parchment - 163 x 108 mm - 17 long lines per page, ruled in red. Some prickings still visible.

*Country:* Netherlands

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XVI<sup>1</sup>

*Searchable Date Range:* 1500 - 1550

*Dated by scribe:* Yes

*Inscribed Date:* 1544

*Document:* No

*Number of Scribes:* ;?, with second beginning on f. 116

*Script:* Ba<sup>^</sup>tarde

*Figurative Decoration:* 30 miniatures, including portraits of saints and evangelists

*Other Decoration:* Very elaborate and varying border decoration. Large gold initials on blue/green/red/etc. fields.

*Notes:* Border on ff. 82v-83 with the date, 1544. At least two and possibly more than three artists. Latin

*Number of Texts:* 1

### Text 1: ff. 2v-134

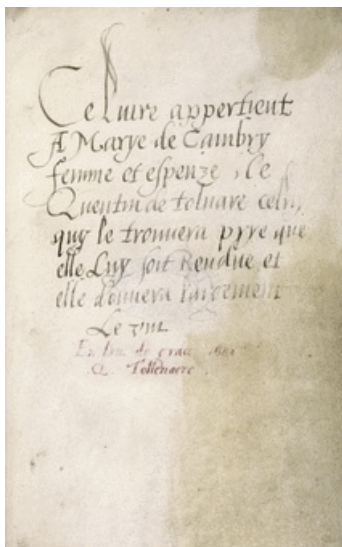
*Title:* De sancta facie domini Book of hours, use of Rome

*Language(s):* Latin; Dutch

*Incipit:* Salve sancta facies nostri redemptoris

*Explicit:* ita nobis apud tuam misericordiam sempiternam impetret beatitudinem. Per eundem christum dominum nostrum. Amen.

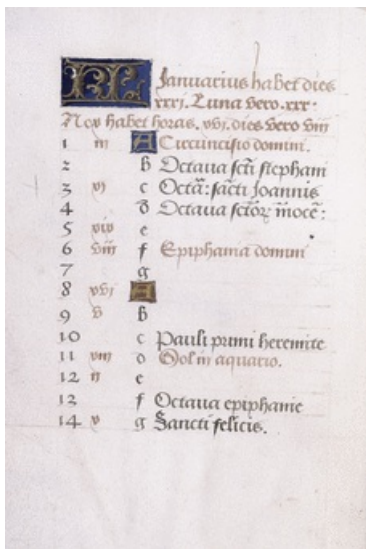
*Notes:* Dutch in gold in lower border, ff. 15v-16.



f. 1 Ownership note of Marye de Cambrye, wife of Quentin de Tolnare (or de Tollnaire) in 1582, with promise to pay reward if the book were returned to her.

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f. 34 John the Evangelist on Patmos.

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ff. 39v-40 Annunciation with the same border design on both pages of the opening.

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ff. 82v-83 Miniature of Flight into Egypt; border dated 1544 in small plaques on the outer margins.

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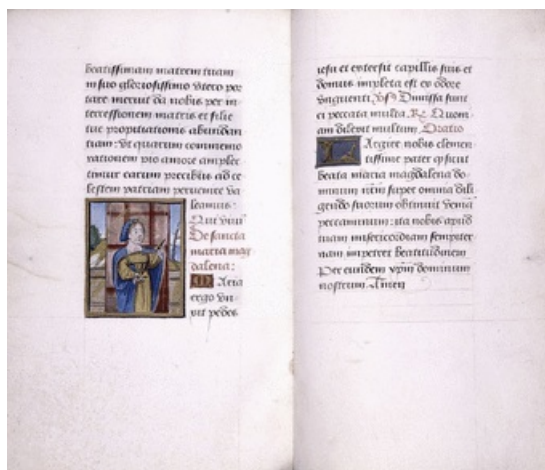
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f. 116 Different scribe or different script style; border of strewn flowers, insects, bird.

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ff. 133v-134 Mary  
Magdalene.

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